

MARTYRS' SHRINE
MIDLAND, ONT.
L4R 4K5

MARTYRS' SHRINE - MIDLAND

June 25, 1983

Dear Father Bechard, -

We were honored to have you
here at the Shrine during The
Native Peoples' Prayer Days.

Thanks for the beautiful
message about Kateri and
for blessing her Shrine in The
Church. Our prayers are

with you and your work
on behalf of Kateri's cause.

Then it was real nice having
you with us in community.

In Our Lord, James J. Farrell, Jr.

St. Regis Mission
P. O. Box 817
Cornwall, Ontario
K6H5T7

Feb 3. 1983

Dear Henri, P.C.

Here it is - the account of my journey
to Mic Mac Land. I finally coughed it
all out. If it is too lengthy, feel free
to use what you can or even to change
it to a more factual summary report.
I kept running into all sorts of inter-
ruptions this week.

We had a great meeting Tuesday
evening of the committee for the Tikakewitka
conference. Much interest has been
generated among our St Regis people and
consequently we ought to put on a great
weekend.

So much for now. I'll look for a
chance to come up soon.

In the Lord

Tom Egan

J. M. J.

Rep. 2568. 1983

Mount St. Joseph
12 West 9th Ave.
Spokane, WA - 99204
Feb. 8, 1983

Dear Father Bécharé:

The above is my correct address, but since the Provincialate is a wing of the building called Mount St. Joseph, I did not change ^{to} the above address for the envelope.

Well, Father, this is a hard winter, I hope you are not suffering too much, the doctors say this is a bad year for the flu.

Enclosed are two pictures of what seems to be an ancient church and shrine to Kateri (spelled Cateri by the shrine-makers) ^{the sender} He is a friend who writes from Montana. In case you might want his name and address:

Mr. Ralph M. Shane

932 Alderson

Billings, Montana - 59102

I will quote from his recent letter about the pictures:

"I am enclosing two pictures of a Kateri Shrine and humble church along the highway west of Duluth, Minnesota. I took these pictures when we lived at Cass Lake, Minn., and I worked with the Consolidated Chippewa Agency there - that was about 27 years ago and my memory fails me as to the exact location, but I think it must have been near Floodwood, possibly on the Fond-du-Lac Indian Reservation.

"The Shrine and tiny church were always an inspiration to me and I took my camera along on one of my trips (trips) specifically to get these pictures. I passed this spot many times between 1944 and 1946."

It seems to me that the buildings must be 100 years old. In any case, they are inspiring. I know Kateri is pleased.

Just a word about my "Shining" books. The latest is that the Epokane Falls Community College has adopted the book as a text for the semester's class in Northwest History. It is nice to know that there are 30 students in the class. They will understand Kateri and her influence.

Sincerely yours,
Sister Providencia, S.P.



Bob Lambetta

- A Priest Forever -

Faith immutable,
Pushing forward,
Surging upward,
Love eternal,

Warm, steady,
Ever-ready to share,
Bringing souls to Him,
Who in time's spectrum,
Will be one -
With His priest forever.

Marlene McCauley
-1972-

★ "Marriage Forever"

Marriage....

a GIGANTIC

FRANTIC jaunt,

Like riding an EL-EE-----phant,

Smooth.... a M-I-L-E or two....

Smile.... a while.... then blue!

Now.... white as tusk,

Soon... gray as dusk!

The song,
HOLD ON!

The hide.... TOUGH,
The road.... ROUGH.

Whether pins n' prickles,
Or calm water ripples,

The song,
HOLD ON!

MARRIAGE FOREVER,
A worthy endeavor,
Sever.... NEVER!

Onward Ride,
Side by side,
In God abide!

The role..... Queen and King,
The goal.... Center Ring!

Fall, Winter, Summer and Spring
MARRIAGE FOREVER... SING!

★
★
★
© MARLENE McCAULEY
PHOENIX, ARIZONA
MAY 13, 1983





Standing: Fr. Chabanel, Fr. Lalemant, Fr. De Brebeuf, Fr. Jogues, Fr. Daniel
 Kneeling: John De La Londe, Fr. Garnier, René Goupil

MARTYRS' SHRINE

MIDLAND, ONTARIO L4R 4K5
 TELEPHONE (705) 526-6121

PLAN A PILGRIMAGE

as a family, group, parish, diocese, individual

Daily Schedule:

Masses: 9:00 a.m., 10:30 a.m., 12:00 noon, 7:30 p.m.

Devotions: 3:00 p.m.

Confessions: before Mass, after devotions, on request

Days of Retreat: (First Saturdays)

June 4, July 2, August 6, Sept. 3, Oct. 1

10:00 a.m. - 4:00 p.m. — Retreat Conferences
 & Reflection

4:00 p.m. Mass with special prayers for healing

Native People Prayer Days:

June 24-26

Prayer Sessions throughout the day

Reconciliation Service Saturday 8:00 p.m.

Outdoor Mass Sunday 2:00 p.m.

Dedication of Blessed Kateri Shrine

Reconciliation Service & Candlelight Procession:

on the hill

Saturday, June 25, 8:00 p.m.

Mass at St. Ignace:

Site of martyrdom of Sts. John Brebeuf
 & Gabriel Lalemant

Wednesdays, 3:00 p.m. (July and August)

Celebration of Feast of the Martyrs:

Saturday, September 24, Mass 2:00 p.m.

SOME SCHEDULED PILGRIMAGES 1983

- | | |
|----------|----------------------|
| May 29 | Knights of Columbus |
| June 5 | Czech |
| June 12 | French |
| June 26 | Native People |
| July 3 | Slovak |
| July 10 | German |
| July 16 | Sri Lanka |
| July 17 | Hungarian |
| July 24 | Croatian |
| July 31 | Ukrainian |
| Aug. 7 | Lithuanian |
| Aug. 14 | Polish |
| Aug. 21 | Huronian Parishes |
| Aug. 28 | Filipino |
| Sept. 4 | Peterborough Diocese |
| Sept. 11 | Slovenian |
| Sept. 18 | Korean |

MARTYRS' SHRINE
 has been designated as one
 of the Churches to which are
 attached the spiritual blessings
 of the
 HOLY YEAR

SHRINE OPENS — May 21, 1983

SHRINE CLOSSES — October 10, 1983

For further information or to make arrangements for a pilgrimage, contact:
 Director, Martyrs' Shrine



MIDLAND, ONTARIO
L4R 4K5

May 16, 1983

Rev. Henri Béchard, S.J.
1287 est, rue Rachel
Montreal, Quebec
H2J 2J9

Dear Father Béchard:

The Peace of Christ,

The '83 Shrine season opens on May 21. We have had Open House, May 15. Everything is being readied for the Opening.

I enclose a copy of our summer events. On June 24-25 we have Native People Prayer Days. Bishop B. Pappin, auxiliary of Sault Ste. Marie will officiate on Sunday, June 25 at an outdoor Mass.

In the Church we have a new Shrine to Blessed Kateri. The terra cotta image of Blessed Kateri by the French Canadian sculptress, Rose Anne Monaghan, arrived late last September. The sculpture had the approval of many including Fr. A. Rolland who has a strong devotion to Kateri. We would like to dedicate the Shrine during the Native people's prayer days. Is there any chance that Father Henri Béchard could grace us with his presence and a talk on Kateri. It might be the afternoon or evening of Saturday, June 25. We would be honored if you are free and able to accept our invitation.

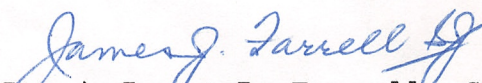
I was at Auriesville for the opening of the Shrine, May 1. Father Bob Boyle said he met you on several occasions and commented on how well you are.

We managed to get a new medal of Kateri which we sell in the store.

We are expecting the Pope here in September, 1984.

Prayers for you and your work on behalf of Kateri.

Sincerely in Our Lord,


(Rev.) James J. Farrell, S.J.
DIRECTOR

JJFsj:hap
Enclosure

NATIONAL SHRINE OF THE CANADIAN MARTYRS

PROGRAM

FRIDAY, MAY 20

5:00-8:00 pm REGISTRATION
 8:00-10:00 pm OPENING SESSION

Tekakwitha Conference History
 by Rev. Gilbert F. Hemauer, OFM,
 Cap.-National President.

Blessed Kateri's Spirituality
 by Rev. Henri Bechard, S.J.,
 Canadian Vice-Postulator.

HEALING SERVICE by Kateri
 Music Ministry of Northern
 Ontario.

SATURDAY, MAY 21

9:00 am. MORNING PRAYER
 General session by Msgr.
 Lenz, Director of Bureau
 of Catholic Indian
 Missions.

10:30 am. FAMILY LIFE PANEL
 Murray Sayers:Ojibway
 William Mitchell:St.Regis

12:00 LUNCH BREAK

1:30 pm. ALCOHOL-DRUG ABUSE
 Lois Terrance, St. Regis
 Marlene Scott, Kanawake.

3:00 pm. IDENTITY &
 TRADITIONS
 Henry Lickers, St. Regis
 Henry George, Utica.

4:30 pm. MASS

6:00 pm. DINNER
 at the Mohawk School.

8:00 pm. POW WOW

SUNDAY, MAY 22

9:00 am. MORNING PRAYER
 General session; Review
 and plan for '84.

11:00 am. MASS
 at St. Regis Church.

12:00 DINNER & FAREWELLS

*Accommodations are available
 in homes of parishioners if
 you wish.*

*If you prefer, here is a
 list of area motels :-*

FORT COVINGTON: Top of the Hill
 Motel.
 518, 358-2753
 1 double-\$21.40, 2 double-\$32.10

MASSENA:
 Bob's Motel - 315,769-9497
 Rates: \$24. for 1
 28. for 2
 30. for 3
 34. for 4

Lora's Motel & Kampground
 315,769-5403
 Rates: similar as
 the above.

CORNWALL: Holiday Inn-613,933-
 2 adults, 1 double-\$60. 8000.
 2 adults, 2 double-\$62.
 Children under 19, no charge.

*Please register me for the Northeast Regional
 Tekakwitha Conference.*

15.00

meals

15.00

registration

30.00

*(If you register by
 May 1, 1983, the
 amount payable is \$25.00)
 Overnight accommodations
 needed in homes.*

*Men - women -
 children -
 total*

date

Name

Address

Phone

*For further information, call the
 Rectory 514-575-2066
 Make check payable to Mission
 St. Regis Mission*

GOALS OF THE CONFERENCE:

For many Native Americans of the Northeast, the International Tekakwitha Conference in Minnesota this year is too far away and too costly to attend.

A Regional Conference such as this at St. Regis-Akwasne will allow many Indians from the Northeast to meet and discuss ways to combine both their Native-American and their Catholic Heritage.

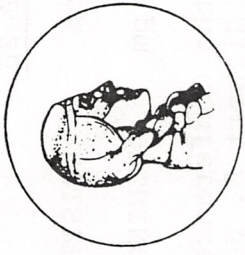
With Blessed Kateri guiding our steps, we hope that we may more fully appreciate God's gifts of creation and life in these ways:

--As Individuals: by realizing our dignity through birthright and baptism, to strive to live up to our true potential in soul and in mind.

--In Our Families: by working and praying together, to promote a spirit of Christian harmony in each home.

--In Our Parishes: by actively participating in the liturgy and other services, and by contributing to activities through our leadership and generosity.

--In Our Communities: by awareness of our tribal traditions and how we might help this heritage grow in a Christian setting.



Tekakwitha Conference

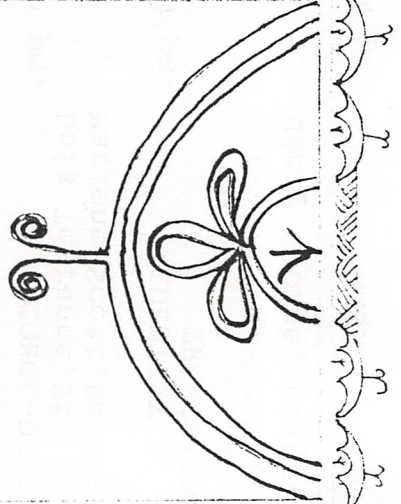
a journey with Kateri

MAY 20-22, 1983

AC

KATERI HALL

HOGANSBURG, N.Y.



*St. Regis Mission
P.O. Box 327
Hogansburg, N.Y. 13655*

Box 1, St. Regis, Quebec, H0K 1A0

6
→ Les confirmands: Nous croyons,
ici, l'animateur unit l'assistance à se lever.
Monseigneur: Votre foi, c'est notre foi; c'est la foi de l'Eglise.
Aussi pouvons-nous chanter tous ensemble, unis par le
même Esprit:

L'ASSEMBLÉE: JE CROIS, SEIGNEUR, TU ES SOURCE DE VIE.

3. L'IMPOSITION DES MAINS

Monseigneur: Tous ensemble, prions maintenant Dieu notre Père:
qu'il vous regarde avec bienveillance, vous sur qui
nous allons imposer les mains, et qu'il vous donne
les dons de son Esprit.

(L'évêque et les prêtres qui lui sont associés imposent les mains
sur l'ensemble des confirmands.)

Monseigneur: Dieu et Père de Jésus, par le baptême, tu as fait re-
naître tes enfants à la vie nouvelle de l'Esprit et
tu leur as donné l'assurance de ton pardon.
Que ton Esprit repose sur eux comme il a reposé sur
Jésus, et qu'il leur apporte la plénitude de ses dons:
un esprit de sagesse et d'intelligence, un esprit de
conseil et de force, un esprit de connaissance, d'af-
fection filiale et de louange.
Par le Seigneur Jésus qui est vivant pour les siècles
des siècles.

L'ASSEMBLÉE: AMEN.

4. L'ONCTION DU SAINT CHRÊME

Animateur: Les confirmands accompagnés de leur parrain ou mar-
raine s'avancent et se tiennent devant l'Évêque.
Le parrain ou la marraine pose la main sur l'épaule
de l'enfant et dit son nom à l'Évêque.
L'Évêque tracera sur le front de chaque confirmand
un signe de croix avec l'huile sainte, le Saint-
Chrême. En même temps, il prononcera son nom et dira:
SOIS MARQUÉ DE L'ESPRIT SAINT, LE DON DE DIEU.

L'enfant: Amen.

Monseigneur: Qu'il te garde dans la paix.

CHANT: Ta main me conduit, ta droite me saisit,
Tu as posé sur moi ta main.

1^{er} je fais, les confirmands seulement
2^e je fais, tous ensemble

PROFESSION DE FOI des jeunes de SIXIÈME ANNÉE

Nadia Gill: Moi, Nadia, je crois que Dieu le Père est le Créateur du
monde, le Père de Jésus et notre Père.
Je crois aussi qu'il est Amour; il m'a donné la vie et il m'a
sauvée par son Fils.
Je crois au grand projet du Père et je veux y participer.
Que tous les gens de la terre découvrent, par Jésus, l'amour
du Père, et apprennent à vivre comme des frères dans l'ami-
tié et le partage.

REFRAIN: Je crois, Seigneur, ton amour est présent.

Daniel Durand: Je crois en Jésus-Christ, Fils unique du Père. Il nous
a sauvés du péché en passant de la mort à la vie éter-
nelle; il a fait totalement la volonté de Dieu le Père et
tout ça, par amour pour nous.
Il m'a promis de m'accompagner tous les jours de ma vie.
Je dois essayer de lui ressembler le plus possible.

REFRAIN; Je crois, Seigneur, tu es source de vie.

Patricia L.: Moi, Patricia, je crois en l'Esprit Saint qui m'est envoyé
pour m'éclairer, me fortifier, m'aider à aimer, à partager
et à pardonner à tous mes frères.
Je crois en l'Esprit Saint qui m'unit au Père, au Fils et à
toute la communauté chrétienne.
Je crois aussi que c'est l'Esprit Saint qui m'aide à bien prier
Dieu et à comprendre mes difficultés.

REFRAIN: Je crois, Seigneur, ton Esprit nous conduit.

François B.: Je crois que l'Eglise est la communauté des chrétiens.
Jésus est le fondateur de l'Eglise. Le Pape et les Évêques
sont là pour nous rappeler les paroles de Jésus et prési-
der la charité dans le monde.
Les sept sacrements sont: le baptême, l'eucharistie, la
confirmation, la pénitence, le mariage, l'ordre et l'onction
des malades. Ils sont différentes manifestations de l'amour
de Dieu vécu par la communauté chrétienne. Le baptême
nous fait devenir enfants de Dieu. Par l'eucharistie, Jésus
nous transmet son Corps et son Sang. Dans la pénitence,
Jésus nous pardonne nos péchés. À la confirmation, nous
recevons l'Esprit Saint et Dieu confirme notre baptême.

REFRAIN: Je crois, Seigneur, tu nous donnes ta vie.

Le Seigneur soit avec vous. — Et avec votre esprit.
Élevons notre cœur. — Nous le tournons vers le Seigneur.
Rendons grâce au Seigneur notre Dieu. — Cela est juste et bon.

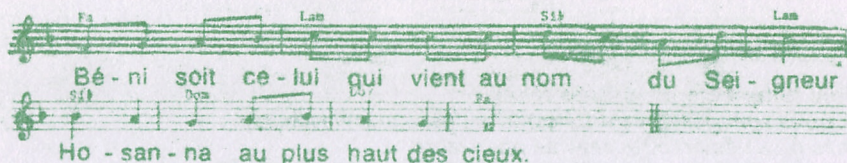
Dieu notre Père, tu nous as réunis, et nous sommes devant toi pour te fêter, pour t'acclamer et te dire l'émerveillement de nos cœurs.

Sois loué pour ce qui est beau dans le monde et pour la joie que tu mets en nous. Sois loué pour la lumière du jour et pour ta parole qui nous éclaire. Sois loué pour la terre et les hommes qui l'habitent; sois loué pour la vie qui nous vient de toi.

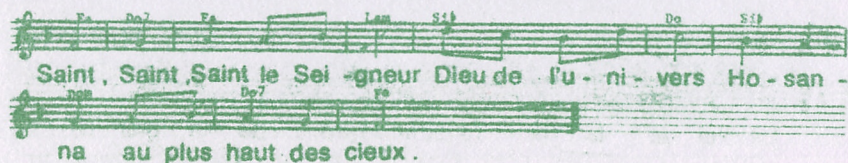
Oui, tu es très bon, tu nous aimes et tu fais pour nous des merveilles. Alors, tous ensemble, nous chantons:



Toi, tu penses toujours aux hommes. Tu ne veux pas être loin d'eux. Tu as envoyé parmi nous Jésus, ton Fils bien-aimé. Il est venu nous sauver: il a guéri les malades, il a pardonné aux pécheurs. A tous, il a montré ton amour; il a accueilli et béni les enfants. Pleins de reconnaissance, nous acclamons:



Nous ne sommes pas seuls pour te fêter, Seigneur. Partout sur la terre, ton peuple te rend gloire. Nous te prions avec l'Église entière, avec le Pape Jean-Paul et notre évêque, Monseigneur Martin. Dans le ciel, la Vierge Marie, les Apôtres, la bienheureuse Kateri et tous les saints te bénissent. Avec eux, avec les anges, nous t'adorons en chantant:



Père très saint, nous voudrions te montrer notre reconnaissance. Nous avons apporté ce pain et ce vin: qu'ils deviennent pour nous le corps et le sang de Jésus ressuscité. Alors nous pourrons t'offrir ce qui vient de toi.

1. L'APPEL PAR LE CURÉ DE LA PAROISSE

Le Curé: Que ceux qui veulent être confirmés se lèvent.
(Seuls les confirmands se lèvent)

2. LA PROFESSION DE FOI

Monseigneur: En vous levant, vous avez dit à tous ceux qui sont ici votre désir d'être confirmés.
Jésus veut être votre ami. Et vous, voulez-vous vivre comme des amis de Jésus?

Les confirmands: Oui, nous le voulons.

Monseigneur: Même quand c'est difficile et que vous avez envie de dire non à sa Parole?

Les confirmands: Oui, nous le voulons.

Monseigneur: Votre baptême a été le premier signe de l'amitié de Jésus. Aujourd'hui, par un signe nouveau, la confirmation, Jésus veut vous redire: «Mon Esprit est bien avec vous; il peut vous aider à vivre comme des enfants du Père.» Devant tous ceux qui sont ici, vous êtes prêts à affirmer votre confiance en Dieu le Père, en Jésus son Fils et dans le Saint-Esprit.
Croyez-vous, avez-vous confiance en Dieu le Père, qui nous fait vivre et qui fait pour nous des merveilles?

Les confirmands: Nous croyons.

Monseigneur: Croyez-vous, avez-vous confiance en Jésus, qui nous a dit les secrets du Père, qui a donné sa vie pour nous et qui est vivant pour toujours avec le Père?

Les confirmands: Nous croyons.

Monseigneur: Croyez-vous, avez-vous confiance en l'Esprit Saint qui nous unit au Père, nous fait connaître Jésus et nous rassemble dans l'amour?

Les confirmands: Nous croyons.

Monseigneur: Croyez-vous, faites-vous confiance à l'Eglise, la grande famille des enfants de Dieu?

Les confirmands: Nous croyons.

Monseigneur: Croyez-vous à la promesse de Jésus de nous ressusciter et de nous faire vivre pour toujours avec le Père?

4

1. Douce émule des saints anges,
Bienheureuse Kateri,
Jour et nuit, par tes louanges,
Tu célébrais Jésus Christ.
En nos coeurs, mets ta confiance,
Mets ton amour pour le Seigneur;
Fais grandir notre espérance;
Rends notre monde meilleur.
2. La nature et ses richesses
Ont toujours touché ton coeur;
Tu savais y reconnaître
L'amour de ton Créateur.
La voix du vent dans les arbres
Te rappelait le GRAND ESPRIT
Qui anime tous les êtres,
Les grands comme les petits.
3. Toi qui as donné ta vie
Pour que le nom du Seigneur
Soit connu dans ta patrie
Et soit gage de bonheur,
Viens en aide à notre prière
Et dans nos luttes, assiste-nous,
Non pour dominer nos frères,
Mais pour vivre heureux chez nous.
4. A tous ceux qui sont tes frères,
Les Indiens de ton payx,
Sois présente, et obtiens d'être
Des amis de Jésus Christ.
Dans la joie de Dieu notre Père,
Dans la douceur de son Esprit,
Que ta route de lumière
Nous conduise au paradis.

Rite pénitentiel et Gloria chantés en anglais

PREMIÈRE LECTURE au livre de l'Apocalypse (7,9-12)

Je vis une foule immense que nul ne pouvait dénombrer, une foule de toutes nations, races, peuples et langues. Ils se tenaient debout devant le Trône et devant l'Agneau, en vêtements blancs, avec des palmes à la main. Et ils proclamaient d'une voix forte:
« Le salut est donné par notre Dieu, lui qui siège sur le Trône, et par l'Agneau! » Et tous se prosternèrent pour adorer Dieu en disant:
« Amen! Louange, gloire, sagesse, honneur, puissance et force à notre Dieu! »

PAROLE DU SEIGNEUR.- NOUS RENDONS GLOIRE À DIEU.

CHANT DE MÉDITATION: Louange à toi, louange à toi,
Louange et gloire à toi, Seigneur.

Lecteur en français — Alleluia de Taizé
EVANGILE de Jésus Christ selon saint Jean (7,37-39)

C'était le jour solennel où se terminait la fête des Tentés. Jésus, debout dans le temple de Jérusalem, s'écria:
« Si quelqu'un a soif, qu'il vienne à moi, et qu'il boive celui qui croit en moi! Comme dit l'Écriture: Des fleuves d'eau vive jailliront de son coeur, »
En disant cela, il parlait de l'Esprit Saint, l'Esprit que devaient recevoir ceux qui croiraient en Jésus.

Acclamons la Parole de Dieu.- LOUANGE À TOI, SEIGNEUR JÉSUS.

Un soir, en effet, juste avant sa mort, Jésus mangeait avec ses Apôtres. Il a pris du pain sur la table. Dans sa prière, il l'a béni. Puis il a partagé le pain, en disant à ses amis:

«Prenez et mangez-en tous: ceci est mon corps livré pour vous.»

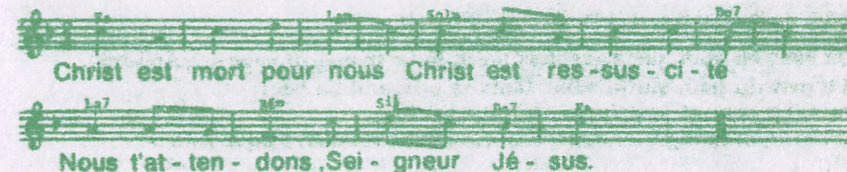
À la fin du repas, il a pris une coupe de vin. Il dit encore une action de grâce. Puis il donna la coupe à ses amis, en leur disant:

«Prenez et buvez-en tous, car ceci est la coupe de mon sang, le sang de l'Alliance nouvelle et éternelle, qui sera versé pour vous et pour la multitude, en rémission des péchés.» Il leur dit aussi:

« Vous ferez cela, en mémoire de moi.»

Ce que Jésus nous a dit de faire, nous le faisons dans cette Eucharistie: en proclamant sa mort et sa résurrection, nous te présentons le pain de la vie et la coupe du salut.

Il nous conduit vers toi, notre Père; nous t'en prions, accueille-nous avec lui.



Père, toi qui nous aimes tant, laisse-nous venir à cette table, unis dans la joie de l'Esprit Saint, pour recevoir le corps et le sang de ton Fils.

Toi qui n'oublies jamais personne, nous te prions pour ceux que nous aimons et pour ceux qui sont partis vers toi.
Souviens-toi de ceux qui souffrent et qui ont de la peine, de la grande famille des chrétiens et de tous les hommes dans le monde entier.
Nous te prions aussi pour nous, et nous prions les uns pour les autres.

Devant ce que tu fais par ton Fils, Dieu notre Père, nous sommes émerveillés, et nous chantons encore:

Louange de conclusion.

Par lui, avec lui et en lui, à toi, Dieu le Père tout-puissant, dans l'unité du Saint-Esprit, tout honneur et toute gloire, pour les siècles des siècles. Amen.

NOTRE PÈRE

Avec la foi vive des premiers apôtres, celle de Kateri et celle de ces jeunes qui viennent de s'exprimer devant nous, adressons au Père notre prière, comme Jésus nous a enseigné de le faire:

Chante

Notre Père, qui es aux Cieux, * que ton nom soit sanctifié, * que ton règne vienne, * que ta volonté soit faite sur la terre comme au ciel. * Donne-nous aujourd'hui notre pain de ce jour; * pardonne-nous nos offenses comme nous pardonnons aussi à ceux qui nous ont offensés. * Et ne nous soumets pas à la tentation, * mais délivre-nous du Mal.

Délivre-nous de tout mal, Seigneur, et donne la paix à notre temps; par ta miséricorde, libère-nous du péché, rassure nous devant les épreuves en cette vie où nous espérons le bonheur que tu promets et l'avènement de Jésus Christ, notre Sauveur.

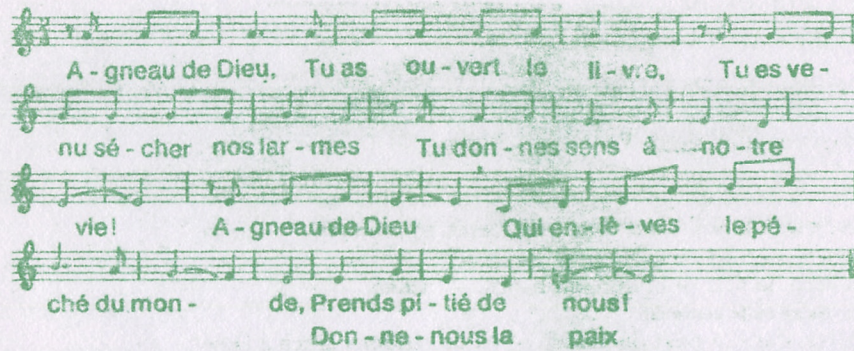
Car c'est à toi qu'appartiennent le règne, la puissance et la gloire pour les siècles des siècles!

ÉCHANGE DE LA PAIX

Seigneur Jésus Christ, tu as dit à tes Apôtres: «Je vous laisse la paix, je vous donne ma paix»; ne regarde pas nos péchés, mais la loi de ton Église; pour que ta volonté s'accomplisse, donne-lui toujours cette paix, et conduis-la vers l'unité parfaite, toi qui règnes pour les siècles des siècles. Amen.

Que la paix du Seigneur soit toujours avec vous. — Et avec votre esprit.

AGNEAU DE DIEU



A - gneau de Dieu, Tu as ou - vert le Il - vœ, Tu es ve -
nu sé - cher nos lar - mes Tu don - nes sens à no - tre
vie! A - gneau de Dieu Qui en - lè - ves le pé -
ché du mon - de, Prends pi - tié de nous!
Don - ne - nous la paix

BÉNÉDICTION DE LA STATUE DE KATERI

INTRODUCTION: *Que l'intercession de la bienheureuse KATERI, dont nous honorons le souvenir en procédant à cette bénédiction soit pour nous un modèle à imiter!*

INTERVENTION du Père Bécharde et CHANT

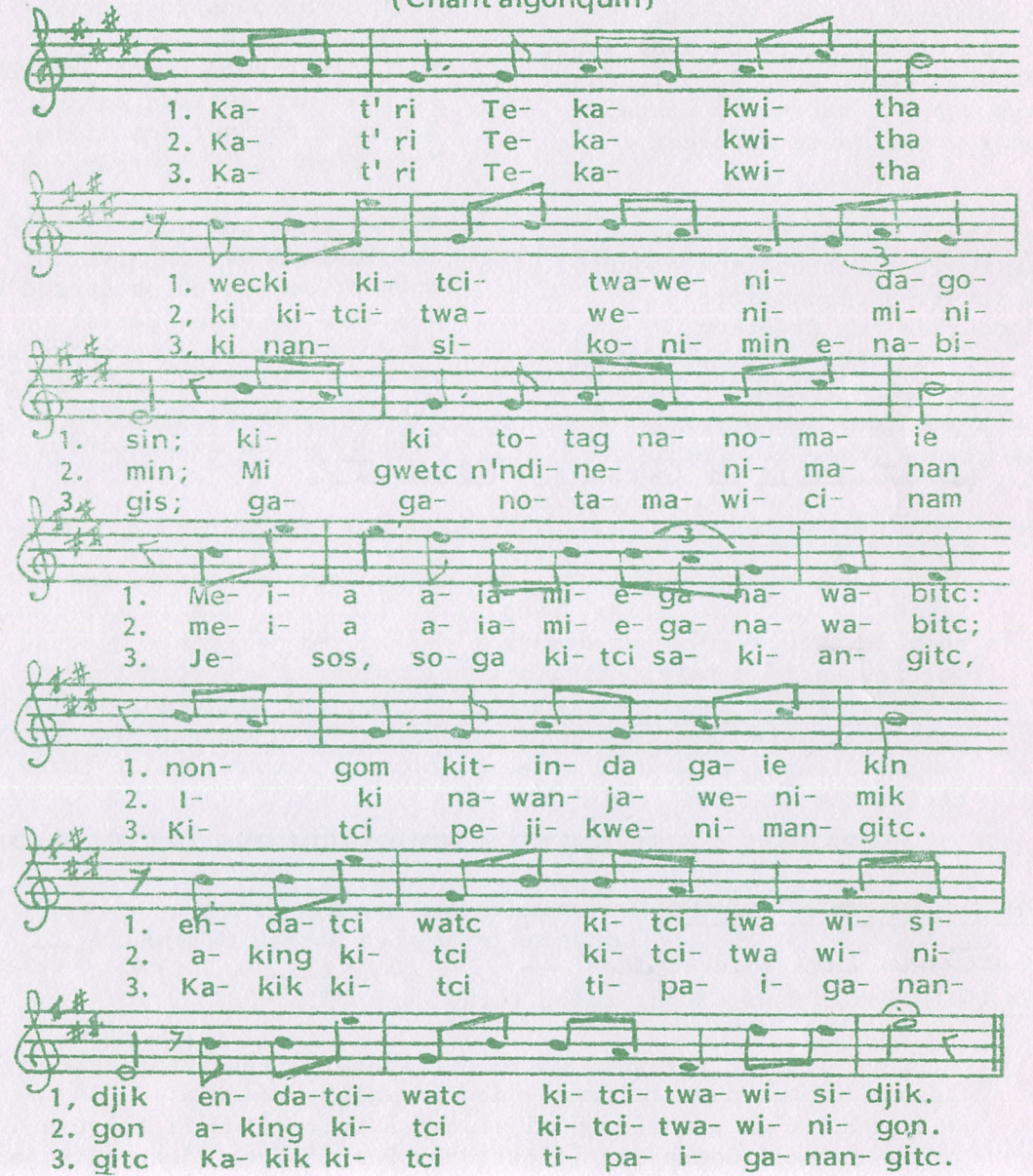
PRIÈRE: *Seigneur notre Dieu, tu es le seul Saint et le seul Seigneur tout-puissant. Par ton Fils, Jésus, tu t'es fait connaître et tu nous as indiqué le chemin à suivre pour parvenir jusqu'à toi. Nous avons devant nous la statue de KATERI qui nous aide à fixer sur toi notre regard. Nous voulons honorer KATERI et nous te demandons la force de l'imiter. AMEN.*

BÉNÉDICTION: *Que Dieu, Père, Fils + et Saint Esprit bénisse cette statue de la bienheureuse KATERI et nous aide, en le priant, à parvenir au ciel qui nous attend! AMEN.*

Chant final: Aimons-nous les uns les autres.

Odanak, 5 juin 1983

KATERI TEKAKWITHA (Chant algonquin)



1. Ka- t'ri Te- ka- kwi- tha
2. Ka- t'ri Te- ka- kwi- tha
3. Ka- t'ri Te- ka- kwi- tha

1. wecki ki- tci- twa-we- ni- da- go-
2. ki ki- tci- twa- we- ni- mi- ni-
3. ki nan- si- ko- ni- min e- na- bi-

1. sin; ki- ki to- tag na- no- ma- ie
2. min; Mi gwetc n'ndi- ne- ni- ma- nan
3. gis; ga- ga- no- ta- ma- wi- ci- nam

1. Me- i- a a- ia- mi- e- ga- na- wa- bitc:
2. me- i- a a- ia- mi- e- ga- na- wa- bitc;
3. Je- sos, so- ga ki- tci sa- ki- an- gitc,

1. non- gom kit- in- da ga- ie kin
2. I- ki na- wan- ja- we- ni- mik
3. Ki- tci pe- ji- kwe- ni- man- gitc.

1. eh- da- tci watc ki- tci twa wi- si-
2. a- king ki- tci ki- tci- twa wi- ni-
3. Ka- kik ki- tci ti- pa- i- ga- nan-

1. djik en- da- tci- watc ki- tci- twa- wi- si- djik.
2. gon a- king ki- tci ki- tci- twa- wi- ni- gon.
3. gitc Ka- kik ki- tci ti- pa- i- ga- nan- gitc.

HYMN to KATERI
(Chant mohawk)

Lento $\text{♩} = 44$

Sewen- ní - - io, She- ia - - - ta-nóroust She- ia - -

Sewemí - - - io, Sheiata-nó-roust,

- ta-nóroust, Ka-to-ri, Ta kahkwí-tha, Ne se-hia-rák

ta-nóroust Kate-ri takahkwítha Ne se-hia-rák

Tsi-ní íe-sa - no - - rón - - kwa.

Tsi-ní íe-sa - nó - - ron - kwa. Ne shehia-rak, Tsini íe-sanonrónkwa,

Tempo

tsini íe-norónkwa kwe-ne-sa-iah-sa, nok í-si-non tsini iako-ta-katsta-ton,

iahnonwen-ton, othenonte iako-ia-to ron.

Mus.: A. BERNIER, S.J.
Words: C. RAUSER, S.J.

CHORUS

Rage $\text{♩} = 76$ *cres.* *ff* *rall.*

She-

Kwanékwennis O íe-sos, As-kion-na-íakhina-ké-ren.

rall.

WEGÔDAMÔDA
(Chant abénaki)

We-gô-da-mô-da Ke-zôg-e mô-me-na sa-zos ki-si

a Le nô ba o ki-o na mzi-wi od ji Os

kit ka-mig wa ta li-pa-ia od ji-o-li ki-na wô

ba dam wô gan-na mit hle ga akw ta at si od-ji a

ga kim go awk-pô-ba tam-wô-gan. Na a we-gô-da-mô-

da Ge zig-we mô-me na sa zos ki si a

le nô ba o ki-o-na msi wi-od-ji.



ODANAK

5 JUIN 1983

FÊTE INDIENNE

EN L'HONNEUR DE

Kateri Tekakawita

PRÉSIDÉE PAR

MONSIEUR ALBERTUS MARTIN

ÉVÊQUE DE NICOLET

PRIÈRE D'UN INDIEN

Ref: O GRAND ES-PRIT, ta voix se fait en-ten-dre dans le vent; D'un souf-fle tu a-ni-mes l'u-ni-vers. E-cou-te moi: Je suis un de tes fils faible et pe-tit; J'ai be-soin de ton ai-de pour gran-dir. O GRAND ESPRIT, é-cou-te-moi.

1. Que mes o-reilles en-ten-dent tes pa-ro-les, Que mon re-re-
 2. Que je res-pec-te ce que tu as cré-é, Que je re-

1. gard con-tem-plé ta splen-deur dans les mer-veil-les qui m'en-tou-rent;
 2. tien-ne ce que tu as en-sei-gné par cha-que feuil-le, dans cha-que ro-cher!

3. Je te demande, non de vaincre les autres,
 Mais de combattre mon plus grand ennemi,
 Mon plus grand ennemi: moi-même...
4. Fais que toujours je sois prêt à venir,
 Les mains sans tache et l'âme en confiance
 A toi, mon Seigneur et mon Maître.

827E-42
 A farewell banquet, which still another parishioner, Mrs Ruth Nerne, had volunteered to prepare, ~~brought the~~ gave the delegates a final occasion to reminisce and plan future contacts. Acknowledgments were made to Father Fleig through whose efforts the many out-of-town delegates were drawn to the conference and the list of speakers and panelists arranged; to Mrs Louise Cook, who had succeeded Sister Kate as coordinator, to Sister Kathleen Navarra, S.S.F., CCD director at St Regis, who with Fr Fleig planned the two liturgies, to Mrs Elaine Ransom Cook, who found homes for all the visitors, and to Mrs. Elizabeth Jacobs. Mrs. Mary Garraw, Mrs. Ruth Papineau and Mrs. Harriet La France, who as hospitality experts, anticipated every need.

An unusual feature of the conference lay in the provision made to house all out-of-town guests on a personal basis. Visiting priests were accommodated in nearby rectories, ~~Sisters~~ Sisters were welcomed in area convents, and lay delegates were lodged in the home of St. Regis parishioners. There was general agreement that this ~~provision~~ arrangement made the conference a warm, family event from the start.

On May 13th, 1981 in St. Peter's Square, on the very day and hour which marks the first appearance of Our Lady of Fatima, the blessed intervention of Mary saved the grievously wounded Pope John Paul II, victim of an assassin's bullet.

One year later, on May 13th, 1982, the miraculously recovered Pope journeyed to Fatima on a pilgrimage of Thanksgiving, where the Pontiff offered this memorable prayer consecrating the world to the Immaculate Heart of Mary and asking for her intervention to save the world from the evils which threaten to destroy it.



On May 13th, 1983, for the Feast of Our Lady of Fatima, this statue is erected in the Vatican Gardens as a visible expression of gratitude to Our Lady for Her compassion.

On May 29th, 1983, at the Shrine of Our Lady of Martyrs at Auriesville, New York, a duplicate statue of "Our Lady of Fatima" is unveiled by Most Reverend, Bishop Howard J. Hubbard, D.D. of Albany.

Renowned American artist Frederick Shradly was chosen to do the "Lady of Fatima" statue. Shradly, since 1945, has felt that the focus of his work is religious sculpture. Some of his works include "Mother Seton" for St. Patrick's Cathedral in New York City; "St. Peter" for Fordham University, Lincoln Center, New York City and for St. Stephen's Cathedral, Vienna, Austria; and "The Family," a gold sculpture of the Holy Family for Pope John Paul II's private collection.

"Our Lady of Fatima" stands over 10 feet high at both the Vatican Gardens and at Auriesville, and each of the twin statues required over 400 pounds of bronze in casting.

In recognition, a commemorative prayer card showing the sculpture has been created for continuing devotions to Our Lady and to His Holiness, Pope John Paul II. Pilgrims of both the Old and New Worlds will be able to share in the great praise to Our Lady through the added inspiration of the statues and prayer cards.

1" p.12



A New Prayer Card, commemorating Our Lady of Fatima's Intervention in the Life of His Holiness, Pope John Paul II, on May 13th, the Feast of Our Lady of Fatima.

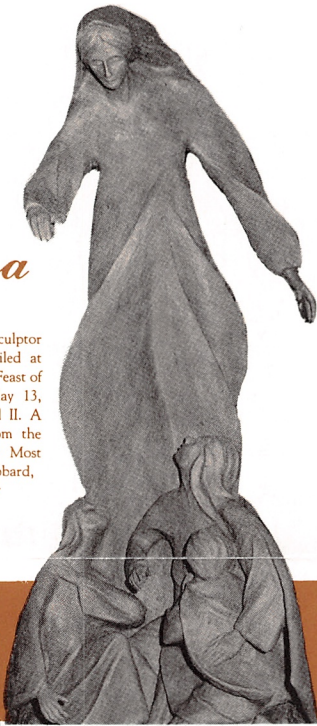
Father Boyle

Father Robert J. Boyle, S.J.
Director, Shrine of Our Lady of Martyrs
Auriesville, New York 12016

National Shrine of Our Lady of Martyrs, site of Martyrdom of Saints Isaac Jogues, Rene' Goupil and John Lalonde and birthplace of Blessed Kateri Tekakwitha, Lily of the Mohawks.

AN EXPRESSION OF GRATITUDE

Our Lady of Fatima



Statue by American Sculptor Frederick Shradly. Unveiled at Vatican Gardens on the Feast of Our Lady of Fatima May 13, 1983 by Pope John Paul II. A duplicate statue cast from the same mold unveiled by Most Reverend Howard J. Hubbard, Bishop of Albany at Our Lady of Martyrs Shrine, Auriesville, New York, May 29, 1983.

IMMACULATE HEART OF MARY BE MY SALVATION!



At the Shrine of Our Lady of Martyrs at Auriesville, New York, a second statue of Our Lady of Fatima is erected. On May 13, the Feast of Our Lady of Fatima, grateful pilgrims around the world, from the Vatican in the Old World, to Auriesville "The Land of the Crosses" in the New World, can behold the figure of the compassionate Mother whose intervention saved Pope John Paul II on Her Feast Day in 1981, and whose love can save the world from the evils which assail it.

Prayer to the Immaculate Heart of Mary by His Holiness Pope John Paul II



Oh, Immaculate Heart! Help us to conquer the menace of evil, which so easily takes root in the hearts of the people of today, and whose immeasurable effects already weigh down upon our modern world and seem to block the paths towards the future!

From famine and war, deliver us.
 From nuclear war, from incalculable self-destruction, from every kind of war, deliver us.
 From sins against the life of man from its very beginning, deliver us.
 From hatred and from the demeaning of the dignity of the children of God, deliver us.
 From every kind of injustice in the life of society, both national and international, deliver us.
 From readiness to trample on the commandments of God, deliver us.
 From attempts to stifle in human hearts the very truth of God, deliver us.
 From sins against the Holy Spirit, deliver us, deliver us.

Accept, O Mother of Christ, this cry laden with the sufferings of all individual human beings, laden with the sufferings of whole societies.

Let there be revealed, once more, in the history of the world your infinite power of merciful Love. May it put a stop to evil. May it transform consciences. May your Immaculate Heart reveal for all the light of Hope.

The Holy Father sent up this memorable prayer to Our Lady at the end of the Consecration of the World to the Immaculate Heart of Mary at Fatima, May 13, 1982 to save the modern world from the attacks of evil that threaten to destroy it.

With Ecclesiastical Approval

Published for Our Lady of Martyrs Shrine - Auriesville, New York 12016

from
the
Holy Father
to
Our Lady
of
Fatima

Actual
Prayer Card
Size 6" x 3 3/4"

In order that the world would long see and remember the blessed compassion of Our Lady, the Vatican authorized and approved the creation of a bronze statue of Our Lady of Fatima to be dedicated in the Vatican Gardens on May 13, 1983 by His Holiness, Pope John Paul II — two years after the attempt against His Holiness' life on the Feast of Our Lady of Fatima.

The statue and the Prayer to the Immaculate Heart of Mary represents the devotion and gratitude of the Holy Father to Our Lady.

Detach And Mail Today



National Shrine of Our Lady of Martyrs • Auriesville, New York 12016

YES, we believe that the goodness of Mary and the devotion of our Holy Father are furthered in these commemorative Prayer Cards. Please send the quantity we indicate, so that our parishioners, our schools, our neighbors and all those whose devotions to Our Lady and His Holiness can further their love through this devotional message.

The Prayer Card is available for \$25.00 per thousand. A 10% discount is available for quantities of 5,000 or more. Check with order, shipped pre-paid.

Date _____

SEND TO (if different from below)

Quantity _____

Amount enclosed _____

To Order Your Prayer Cards

DETACH AND MAIL THIS ORDER FORM TODAY.

Remember — when ordering, you'll want to order enough prayer cards for use in your mailings, for distributing to your parishioners, to give to your catechism classes, to schoolchildren, to organizations and hospitals, and to give wherever and whenever the inspiration of Our Lady will do the most good.

The devotion to Our Lady and the love and concern for our Holy Father requires the full support of us all.

Proceeds from the sale of these Prayer Cards will be used for the National Promotion and further development of Our Lady of Martyrs Shrine.

Please make check or money order payable to The Shrine of Our Lady of Martyrs, Auriesville, New York 12016.



SAINTS LALANDE • JOGUES • GOUPIL

National Shrine of the North American Martyrs

AURIESVILLE, NY 12016



BLESSED KATERI

May 1983

Dear Friend,

Inspired by a fervent devotion to Our Lady of Fatima and warm affection for the Holy Father, I am writing to you today on a matter of great importance.

The world watched with horror and disbelief on May 13, 1981 as an assassin's bullet grievously wounded Pope John Paul II. That shocking event in Saint Peter's Square, a terrorist symptom of our modern ills, took place on the day we celebrate the Feast of Our Lady of Fatima. His Holiness believes that his recovery is the result of the intervention of Mary on Her feast day.

Our Holy Father has sought some special means of expressing his gratitude to the Blessed Virgin. One year after the assassination attempt, the Pontiff traveled to Fatima, where he consecrated the world to the Immaculate Heart of Mary in a special prayer of thanks. He also sought some visible expression of his gratitude.

Upon the request of His Holiness that Our Lady of Fatima be further honored in thanksgiving for saving His life on May 13, 1981, the Vatican approved a bronze statue by the famous American sculptor, Frederick Shrady, to be completed for the unveiling in the Vatican Gardens on May 13, 1983. The statue will stand as a reminder of the compassion that saved His Holiness, and of the intercessory power that can help save our world from evil.

A duplicate of this statue is to be erected at our National Shrine of the North American Martyrs, also known as the Shrine of Our Lady of Martyrs. Thus, we join in a special way with the Holy Father in promoting the devotion to our Lady of Fatima.

We invite you to the unveiling of "Our Lady of Fatima," officiated by the Most Reverend Howard J. Hubbard, D.D., Bishop of Albany, on May 29, at 2:00 P.M.

You may become an important part of this momentous occasion by appearing in the Commemorative Brochure for distribution to all attendees of the Shrine ceremonies. Your contribution of \$10.00 or more will earn you a place on the list of Patrons of the Shrine in this souvenir booklet, and will help the Shrine continue its works of devotion.

You are cordially invited to attend the Honorary Banquet at 7:00 P.M., May 29, at the Shrine. Seating for this special dinner is limited to 500 persons and is available on a first-come, first-serve basis for a \$25.00 contribution. To ensure your place at this banquet, you must contact Mr. Frank Romano at 518 843-1628 or Mr. Louis Pasquarelli at 842-6372.

(over)

Finally, we enclose a prayer card, which marks the gratitude of His Holiness and His hope for Our Lady's continued compassion in our lives, for your consideration. We ask for your prayers to the Immaculate Heart of Mary, as requested by His Holiness. If you would like to have more prayer cards to give to those who are in need of the inspiration of Our Lady, you may order them on the descriptive brochure and order form enclosed.

I thank you for your interest and cooperation in this expression of gratitude to Our Lady of Fatima; your sharing in this devotion will be greatly appreciated. Our united prayer to Our Lady will help to bring peace to the world and to the hearts of all people.

Devotedly in Our Lord,

Father Boyle

Robert J. Boyle, S.J.
Director, Martyrs' Shrine

RJB/lw
Enclosures

P.S. In this era of uncertainty, His Holiness' prayer and message of devotion to Our Lady of Fatima is especially timely. Please join us in Auriesville at the National Shrine of Our Lady of Martyrs for this demonstration of faith and gratitude to the Immaculate Heart of Mary.

Mass in Honor of Blessed Kateri Tekakwitha

Entrance Antiphon

Here is a wise and faithful virgin, who went with lighted lamp to meet her Lord.

Opening Prayer

Lord God, you called the virgin, blessed Kateri Tekakwitha to shine among the Indian people as an example of innocence of life. Through her intercession, may all peoples of every tribe, tongue, and nation, having been gathered into your church, proclaim your greatness in one song of praise. We ask this through our Lord Jesus Christ, your Son, who lives and reigns with you and the Holy Spirit one God, for ever and ever.

Reading

A reading from the Apostle Paul to the Colossians,
ch. 3 12 - 17

Because you are God's chosen ones, holy and beloved, clothe yourselves with heartfelt mercy, with kindness, humility, meekness, and patience. Bear with one another; forgive whatever grievances you have against one another. Forgive as the Lord has forgiven you. Over all these virtues put on love, which binds the rest together and makes them perfect. Christ's peace must reign in your hearts, since as members of the one body you have been called to that peace. Dedicate yourselves to thankfulness. Let the word of Christ, rich as it is, dwell in you. In wisdom made perfect, instruct and admonish one another. Sing gratefully to God from your hearts in psalms, hymns, and inspired songs. Whatever you do, whether in speech or in action, do it in the name of the Lord Jesus. Give thanks to God the Father through him.

Responsorial Psalm Psalm 44 (45)

R. The bridegroom is here! Go out and meet Christ the Lord.

Listen O daughter, give ear to my words: forget your own people and your father's house. So will the king desire your beauty: He is your Lord, pay homage to him. R.

The daughter of the king is clothed with splendor, her robes embroidered with pearls set in gold. She is led to the king with her maiden companions. R.

They are escorted amid gladness and joy; they pass within the palace of the king. Sons shall be yours in place of your fathers: you will make them princes over all the earth. R.

Gospel Acclamation ALLELUIA. ALLELUIA.

This is the wise bridesmaid, whom the Lord found waiting: at his coming, she went in with him to the wedding feast.

Gospel Luke 6 27- 31; 36-38

"To you who hear me, I say: Love your enemies, do good to those who hate you; bless those who curse you and pray for those who maltreat you. When someone slaps you on one cheek, turn and give him the other; when someone takes your coat, let him have your shirt as well. Give to all who beg from you. When a man takes what is yours, do not demand it back. Do to others what you would have them do to you. If you love those who love you, what credit if that to you? Even sinners love those who love them. If you do good to those who do good to you, how can you claim any credit? Sinners do as much. If you lend to those from whom you expect repayment, what merit is there in it for you? Even sinners lend to sinners, expecting to be repaid in full. Be compassionate, as your Father is compassionate. Do not judge, and you will not be judged. Do not condemn, and you will not be condemned. Pardon, and you

17 April 1983

Fita Kateri

shall be pardoned. Give, and it shall be given to you. Good measure pressed down, shaken together, running over, will they pour into the fold of your garment. For the measure you measure with will be measured back to you."

Prayer over the Gifts

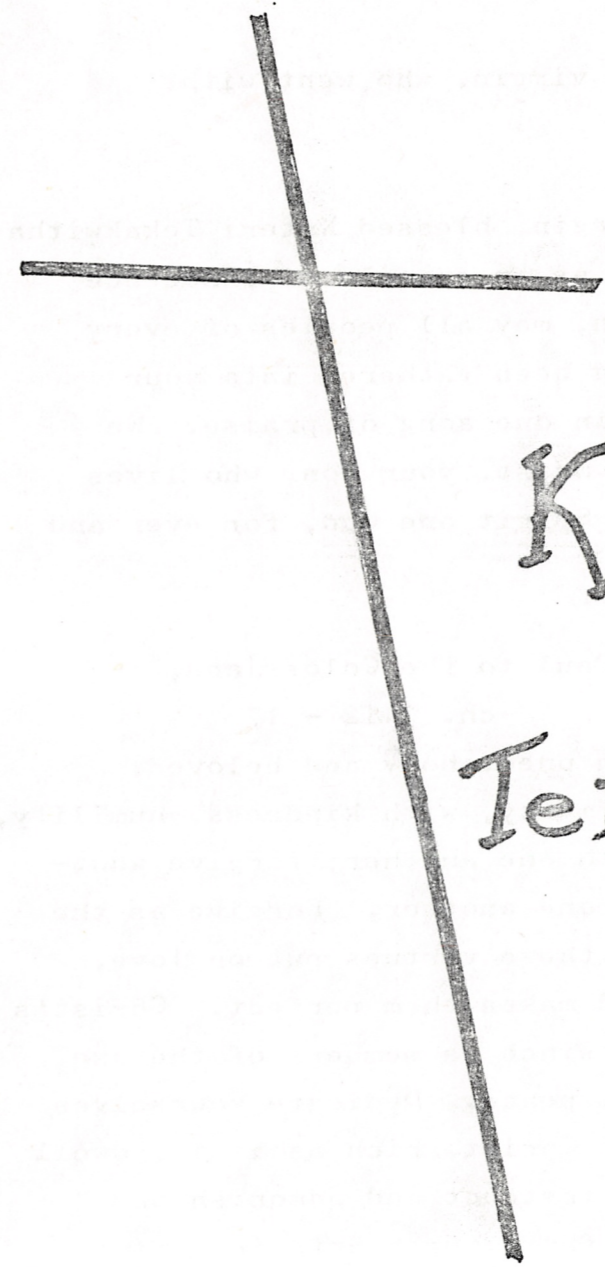
Lord, we see the wonder of your love in the life of the virgin, blessed Kateri Tekakwitha and her witness to Christ. Accept our gifts of praise and make our offering pleasing to you. Grant this through Christ our Lord.

Communion Antiphon

The five wise virgins took flasks of oil as well as their lamps. At midnight a cry was heard: the bridegroom is here: let us go out to meet Christ the Lord.

Prayer after Communion

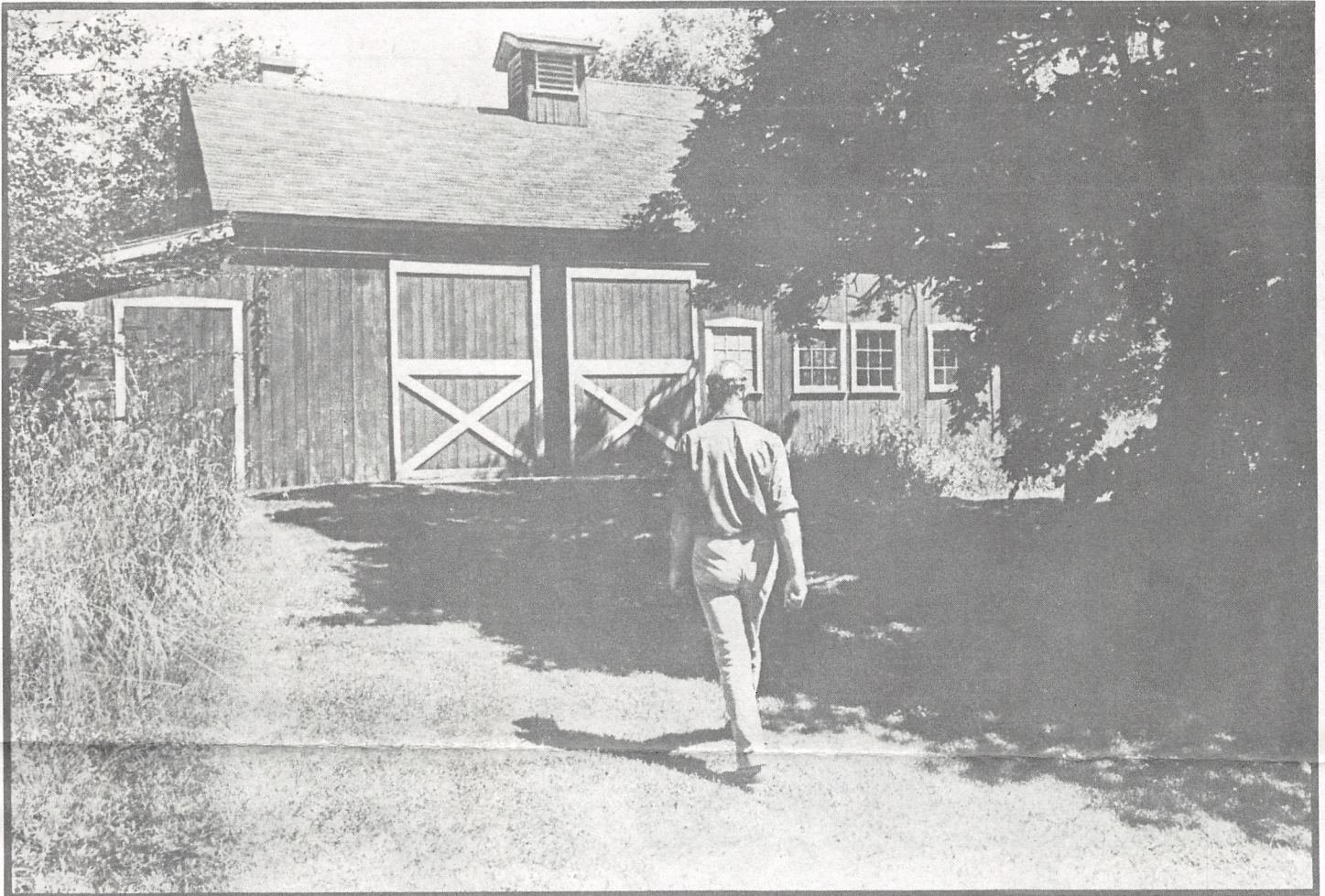
Lord God, may this eucharist renew our courage and strength. May we remain close to you, like blessed Kateri Tekakwitha, by accepting in our lives a share in the suffering of Jesus Christ, who lives and reigns with you for ever and ever.



Kateri

Tekakwitha

1656-1680



Frederick Shrady makes the short walk from his Connecticut home to his studio, which he converted from a barn. Statues of saints and

statesmen co-exist in the artist's workshop, which provides a showcase for Shrady's varied sculpture.

SHRADY ENERGIZES RELIGIOUS ART

By Joan Bouvier

“Pope John’s favorite sculptor was Manzu; Pope Paul’s was Manfreni. Pope John Paul doesn’t have one yet, so I’d better get over to Rome in a hurry,” joked Frederick Shrady, called the greatest contemporary religious sculptor by the New York Times.

Shrady’s 33-inch bronze—“John the Baptist”—and the “Risen Christ,” were among Pope Paul’s prized art pieces at the Vatican. Pope John Paul II has Shrady’s “The Family,” a semi-abstract gold sculpture of the Holy Family.

The tall, thin artist has been labeled a “religious sculptor” by many in the art world, but the 73-year-old Easton, Conn., resident hopes his graceful but vigorous saints are not confused with the pale, almost anemic-looking religious figures that appear in some churches.

“Typical religious sculpture is shocking to anyone who has any ar-

Pale religious figures don’t fit into this sculptor’s mold

tistic sensibility,” he states emphatically.

Wearing espadrilles, silk shirt and khaki trousers, Shrady’s colorful but elegant appearance reflects his approach to life and his art—a marriage of understated bohemia and disciplined creativity.

Shrady, a Catholic convert, leans toward a life of activity rather than tranquility, and this preference is reflected in his sculptures. Among his most acclaimed religious figures is St. Peter, the tough, sinewy fisherman

who casts his net over the crowds on the Fordham University campus. And then there is Lazarus, his arm raised as he struggles for his first breath.

“I love action, almost all my subjects are active, few are tranquil,” he said, pointing to a photograph of his commanding 12-foot bronze statue of Junipero Serra.

The artist’s subjects—which include ancient biblical heroes and modern saints—grace cathedrals, parish churches, museums, skyscrapers and the private art collec-

tions of Pope Paul and Pope John Paul.

Commenting about the popes, he says, “Pope Paul was the most artistic. He had a very sophisticated collection.” He said he regards Pope John Paul II as being less interested in visual arts. “He’s more literary—more interested in poetry.”

Although Shrady’s art reflects his energetic spirit, inspiration for his creations come from the wooded solitude of his Connecticut home, which he shares with his wife, Maria Likar-Waltersdorff, a Catholic scholar and author.

His studio is a renovated barn, just a short walk across a field from his home.

The studio is lined with finished and unfinished works—a veritable showcase for the smaller replicas of his religious and secular creations. Busts of Adlai Stevenson and Bertram Russell are stationed against the

Frederick Shrady in sculpture



St. Peter, one of Shrady's acclaimed religious figures, casts his fishing net across a pool at Fordham University. Below, is Shrady's sensitive rendition of St. Elizabeth Seton.

Cover and inside photos by Steven L. Borns



(Continued from page 3)

studio wall, and painted stations of the cross are displayed over the doorway.

A miniature Elizabeth Seton (the original is in St. Patrick's Cathedral) gazes from across the room, while the sculptor's most recent subject, Kateri Tekakwitha, poses in the center of the room, her head reverently bowed, with eyes closed. A stately Catherine of Siena is perched on a shelf against the wall.

One cannot help but notice the visual contrast between the two saints: the spiritual Tekakwitha and the spirited Catherine.

"Tekakwitha was a difficult subject because she didn't perform great works—she was more contemplative. With Tekakwitha, the spirituality is all in the face, she completely surrendered herself to God. Catherine, on the other hand, was amazing for her energy. She died young, but she accomplished what she set out to do. She was instrumental in getting the pope back to Rome."

A major work by the sculptor is a 12-panel study depicting the life of the Virgin Mary, cast in bronze for

Memorial in Washington, D.C. Like his father, a former attorney, Shrady had no formal training in sculpture, but he had been a successful painter before World War II, studying in Oxford and Paris.

His paintings have been exhibited in museums in Paris, Lyon, Grenoble, Belgrade, Zagreb and at the Metropolitan Museum in New York.

Because of Shrady's fluency in French, he was inducted into the foreign service and was finally stationed in the Bavarian countryside, where he met his wife, an Austrian. They married in 1945.

After the war, Shrady resumed his career as an artist, only this time as sculptor instead of a painter.

"During the war, I didn't pick up a paint brush for five years. But afterwards, I did what I always wanted to do, which was sculpting. I never

His sculptures grace the private art collections of Pope Paul and Pope John Paul.

the entrance doors of the Basilica of the Annunciation in Nazareth.

When asked about his individual style—which varies from the sturdy, more realistic portrait of Catherine to the sparse, skeletal figures of St. John and St. Peter—he replies with a wry smile:

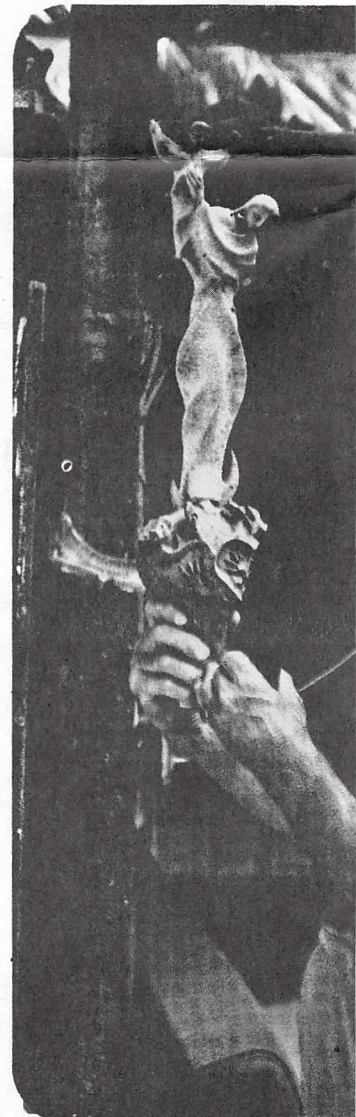
"Simplify, simplify, simplify."

Pressed to explain more fully, he paused, then said: "There are two kinds of sculptors, the builder-up-ers and the builder-down-ers. I build up from clay instead of chipping down with a chisel from stone."

Shrady's ability to convey spiritual values in materials of wood, aluminum, steel and bronze was something he says he "just picked up."

"I have no idea why I had this feeling for spiritual work, but even before I became a Catholic (which happened on the day after my eldest son was christened), I felt a strong pull in that direction. I suppose my 'background' is emotional. I am easily moved by music, for example, while my wife is more intellectual."

The artist is the son of Henry Shrady, the sculptor of the Grant



Shrady says there are two kinds of builder-down-ers. I build up from clay

saints come alive r's hands

studied it, but when I was a boy, I used to watch my father. It must have sunk in, because I sold my very first piece to the Metropolitan Museum of Art."

Shrady says the spiritual influence in his art can be partly attributed to his close friendships with religious luminaries like the late Martin D'Arcy, the Oxford Jesuit scholar and author, and Cardinal John Wright, who was the highest-ranking American at the Vatican before his death in 1979.

"D'Arcy had a tremendously ascetic face. I did a statue of St. James which was almost a portrait of Father D'Arcy. He was a great influence on my life and on every other life he touched."

Speaking about his conversion to Catholicism, Shrady said that at a dinner party, just before his oldest son

was christened, a priest said to him, "You really ought to become a Catholic." Shrady commented, "I guess the priest must have known I was susceptible, because the next thing I knew I did become a Catholic."

Shrady's work has been greatly influenced by close friends—and past experiences: his studies at Oxford, an artist's life in Paris during the 30's, marriage in Vienna presided over by the cardinal, and finally his life in Connecticut with wife, Maria, and his six children, now grown and married.

As a young man, Shrady went off to Oxford University in the 20's and studied the humanities, specifically art and art history. He stayed at New College for a year and a half, but a short trip to Paris convinced him that the French capital was a much more exciting place to be than Oxford. His stay in Paris lasted 10 years, painting and studying art all the while. After the war, Shrady returned with his wife to the United States and settled at his New England home.

In the 1950's, Shrady did the art work for an entire church—St. Lawrence O'Toole's in Hartford, Conn.

"I would like to dedicate the remainder of my life to spiritual and religious work."

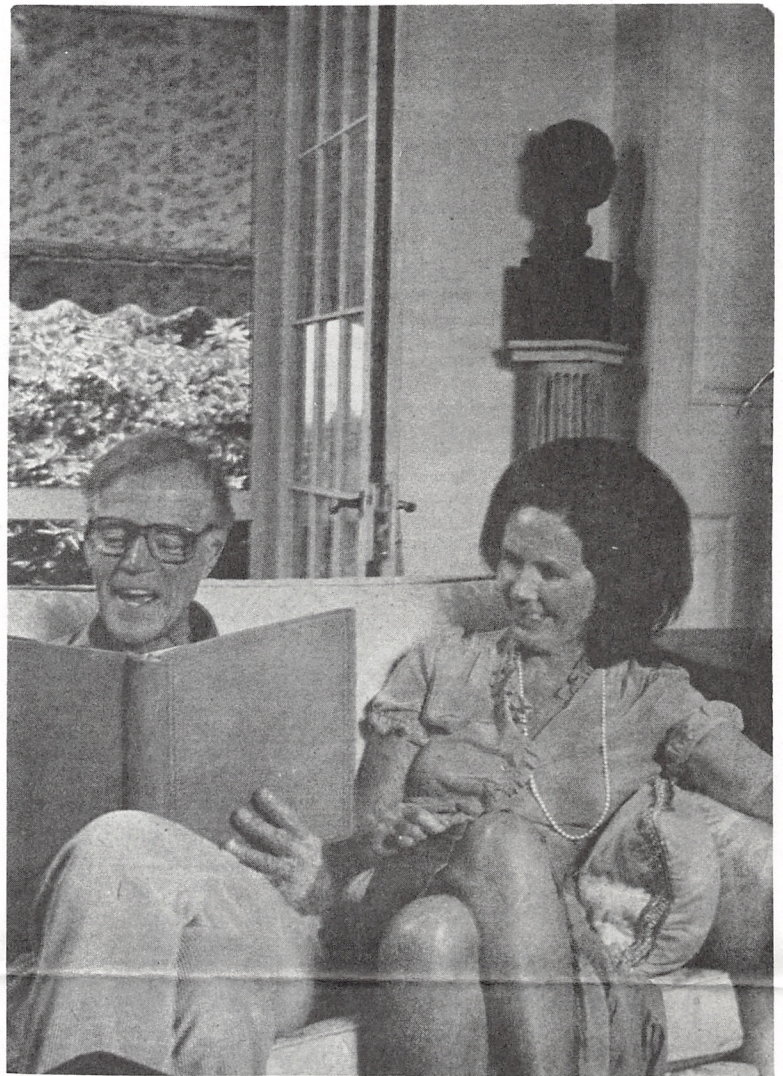
His work there includes stations of the cross, sculpture and stained glass windows. He says he started out to do only the sculpture and before he knew it, he was doing everything. "I guess Matisse and I are the only two who have done a whole church," he quipped.

While Shrady has not forgotten the past and the influence it has had on his life, he also focuses his energies on his present and future. Looking ahead, he talks about a project that is very important to him—the sculpture competition for the Vietnam Veteran's Memorial. His entry is a sculpture of three soldiers on the battlefield.

But perhaps of most interest to Shrady is his work on religious subjects ...

"I would like to dedicate the remainder of my life to spiritual and religious work, but for the moment, there doesn't appear to be much of a call for it."

But judging from the artist's past record, Shrady may soon get a call—and it may well be from our literary Pope.



Shrady enjoys a quiet moment with his wife, Maria Likar-Waltersdorff, a Catholic scholar and author, at their peaceful abode in Easton, Conn. Below, Shrady captures the contemplative nature of Kateri Tekakwitha.



Sculptors: "the builder-up-ers and the lead of chipping down with a chisel."





Catholic
Twin Circle
MAGAZINE

**FREDERICK
SHRADY**

A profile of
America's foremost
religious sculptor

Guadalupe image
to receive
scientific scrutiny

CARDINAL CARBERRY
The Assumption — a source of hope



Iron Eyes Cody + Fr. Béchard
at Kahnawake,

A photograph of a church event. In the foreground, several people are seated at tables, some with their backs to the camera. In the middle ground, a man in a dark suit is standing and speaking. To the left, a banner is displayed with a cross and a heart symbol. The room has a wood-paneled wall and several circular pendant lights hanging from the ceiling.

Love
Peace and
Compassion
in honor
of the
Sacred Heart

First Friday Club

JUN 3 1983



First Friday Club

JUN 3 1983

JUN 3 1983



LILY OF THE
MOHAWKS
CATERI, TEKAKWITHA





KATERI TEKAKWITHA



Pi. Henri Bédard, Mgr Albertus Martin, M. C. Cusé
Yves Gagnon.

Studio **In-Guy Gauthier**
St-Grégoire, Québec
Tél.: 233-2119, 233-2120
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B9

ACKNOWLEDGEMENTS

The planning of this program and the staging of this celebration would not have been possible without the collaboration of the following:

THE AKWESASNE SINGERS AND DANCERS, directed by
Mrs. Elizabeth Francis & Mrs. Bernice Lazore

THE MOHAWK CHILDREN'S CHOIR, directed by
Mrs. Harriet LaFrance & Mrs. Joyce Sharrow

SISTERS OF BLESSED KATERI,
directed by Mrs. Marie Mitchell
and led by Miss Kateri Pyke

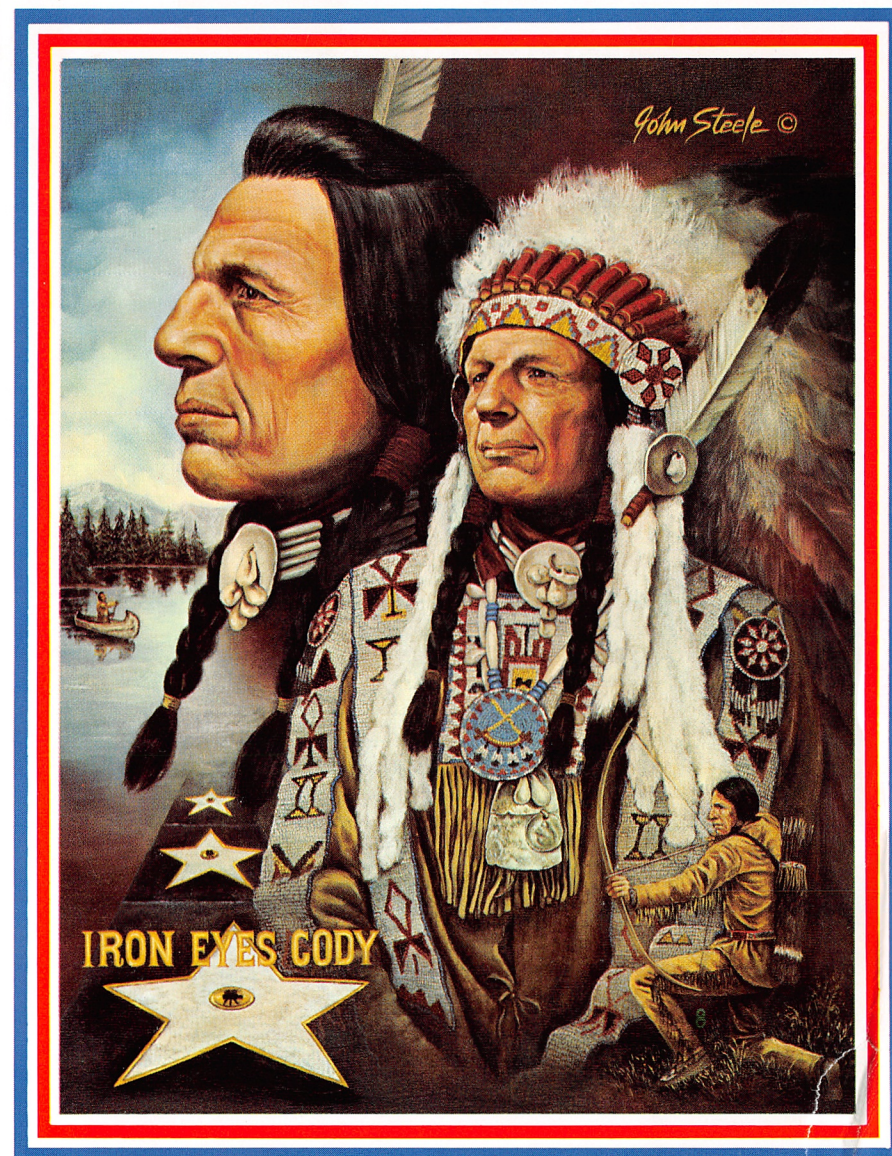
FOURTH DEGREE KNIGHTS OF COLUMBUS COLOR CORPS
commanded by Alex Mitchell

ST. JOHN FRANCIS REGIS KNIGHTS AND LADIES OF THE ALTAR

ALTAR AND ROSARY SOCIETY:
Mrs. Nancy Terrance and Mrs. Margaret Montour

THE NOTEWORTHY COMPANY, Mr. Thomas B. Constantino, President

THE PARISH STAFF:
Father Egan, Father Fleig,
Brother Savard, Brother Girard
Sister Kathleen, Mrs. Elaine Ransom



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1" p. 11

A festive day to mark

THE 303rd ANNIVERSARY OF THE DEATH OF BLESSED KATERI TEKAKWITHA

11 a.m. Liturgical Celebration — St. Regis Church

1 p.m. Reception in honor of Iron Eyes Cody — Kateri Hall
Parish of St. John Francis Regis St. Regis — Akwesasne

SUNDAY, APRIL 24, 1983

24 1/2
classic

INTRODUCTORY RITE

ENTRANCE SONG: KATERI TEKAKWITHA HYMN

(Words by Sr. Kateri Mitchell & Mrs. Elizabeth Francis)

Ra-wen-ni-io Wa-hen-ron se-wa-ia-ta-no-ron-ste
Kateri Tekakwitha ka-ia-ta-no-ron
Ra-ti-ron-hia-ke-ro-non kon-wa-sen-na-ien

CHORUS: Ka-te-ri Te-ka-kwi-tha ka-tsi-tsia- no-ron
Ka-te-ri Te-ka-kwi-tha te-wa-sen-na-iens

Te-wa-ri-ho-wa-nath Ka-te-ri a-o-sen-na
Te-wa-te-ren-na-ien te-te-wa-ri-wak
los-no-re a-kon wa-ia ta-to-ken-ti-ste

WELCOME ADDRESS: Mrs. Alma Ransom

WELCOME DANCE: Akwesasne Dancers

GUEST OF HONOR: Mr. Iron Eyes Cody

Attended by Dr. Solomon Cook, Chief of American Tribal Council
Hon. William Sunday, Canadian Band Councillor
Mr. Mose McDonald Sr. Pres. St. John Baptist Soc.
Mr. Mose McDonald Jr. Pres., Parish Council

LITURGY OF THE WORD

1st Reading: Acts 13:14, 43-52

Responsorial Psalm: Ps. 99

“We are His people, the sheep of His flock.”

2nd Reading: Revelation 7:9, 14-17

Gospel Acclamation: A-re-ri-iah, A-re-ri-iah, A-re-ri-iah

I am the good Shepherd, says the Lord,
I know my sheep, and mine know Me.

Gospel: St. John 10: 27-30

General Intercessions: “Lord, hear our prayer.”

LITURGY OF THE EUCHARIST

OFFERTORY HYMN:

O-nen non-wa twa-ta-te-ken, Te-wat-ka ne te-wats-tar-ha
I-ken Ie-sous sho-tonn-he-ton, A-re-ri-ia, A-re-ri-ia

Or-hon ke ia-kot-ken-ser-ron, Ie-sos tsi tha-ia ta-kwe
Ne ka-ti iah-te sah-ia-tat, A-re-ri-ia, A-re-ri-ia

E-tho ra-ron-hia keh-ro-non, Ko-non-kwe-ne sa-koh-ro-ri
Ra-wen Ie-sous sho-tonn-he-ton, A-re-ri-ia, A-re-ri-ia

HOLY, HOLY, HOLY

Sa-ia-ta-to-ken-ti, Sa-ia-ta-to-ken-ti, Sa-ia-to-ken-ti

Se-wen-ni-io

Ka-ron-hia-kwe-kon, on-wen-tsia-kwe-kon, sa-ia-ta-ne-ra-kwat

Sa-ia-ta-to-ken-ti, Sa-ia-ta-to-ken-ti, Ie-sa-sen-na-ien,

Ka-ron-hia-ke.

Sa-ia-ta-to-ken-ti, Sa-ia-ta-to-ken-ti, Sa-ia-ta-to-ken-ti

Se-wen-nii-o

MEMORIAL ACCLAMATION

Kris-tos ra-on-he-ion, A-re-ri-iah

Kris-tos son-ton-he-ton, A-re-ri-iah

Kris-tos ton-ta-re, A-re-ri-iah, A-re-ri-iah, A-re-ri-iah

GREAT AMEN

E-tho-na-ia-wen A-re-ri-iah, E-tho-na-ia-wen A-re-ri-iah

COMMUNION HYMNS:

We are the family and we are the home

We are the mountain where love can be known

We are the voices and we are the hands

bringing peace to our land. (Repeat entire chorus)

Te-wan-nen-ton ne Ka-te-ri, io-ia-ta-to-ken-ti Ko wa

Iah-te ka-na-kwa-ien-te-ri, Is-sos ok ro-wen-ni-ios-ton

Sa-ken-he-ie ne Ka-te-ri, Ne ra-ti-ron-hia-ke-hro-non

Wa-kon-wa-ia-ta-no-ron-ste, Ra-wen-ni-io sa-konn-ha-on

Sek-sa-ta-to-ken-ti ko-wa, i-se ie-sen-na-ke-ra-ton

Ne-ne kon-te-ri-wa-we-ien-sta, as-kwa-te-ren-na-ien-ha-se

Ni-io, i-se Se-wen-ni-io, ie-sa-ni-ha, ie-sa-ien-ha

Sat-kon sa-ia ta-to-ken-ti, tiot-kon a-ie-sa-sen-na-ien.

ABBA FATHER: Sisters of Blessed Kateri (children)

GREAT SPIRIT PRAYER: Iron Eyes Cody

RECESSIONAL: Hymn to Blessed Kateri, composed and executed by
John White.