



Portrait de Kateri par

l'artiste: N. Esther Higgins
205 Lebanon St
Malden, Mass.

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Canada

(NORA)

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"Sily of the Mohawks"



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Kateri a Ste-Anne-de-Beaufri
(Mosaïque, en haut du sanctuaire)

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B. L. L.



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*Mos Indiens au Sanctuaire des Martyrs à
Midland*

*Photo
Canada National*

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Commemorating the conquest of Huronia, 300 years ago, a special pilgrimage of Iroquois Indians, including the famous Iroquois Choir, from Caughnawaga, near Montreal, visited the Martyrs' Shrine, Midland, Ont., last week end (July 10). Shown above are a group of the Indians examining the mouth of the 15-foot canal which ran through Fort Ste. Marie and which is presumed to be the first canal in Canada. At this spot it is thought that there were wooden locks through which the water level of the canal was controlled.

G.N.R. Photo.

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The most significant aspects of the piety practised at Beaupré is the number of Masses offered there every morning. An indication of the fervor of a great many pilgrims is found in their eagerness to gather about the altar where the Sacrifice of Calvary is being renewed.

K.T.
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THE MOSAICS IN THE VAULT

The main vault of the Basilica is beautifully decorated with mosaics, picturing the LIFE, virtues and GLORIFICATION of Saint Anne. The various designs of this work of art are composed of a multitude of minute cubes of ceramic, enamel and gold ($\frac{1}{4}$ in. wide by $\frac{3}{4}$ in. thick.). These cubes are embedded in the cement surface in such a way as to form human figures; these, in turn, are surrounded with architectural and floral designs, and ornamented, overhead, with geometrical patterns, and below with liturgical symbols.

This vast composition covers over 25,000 sq. ft. of area; it rises to 85 ft. above the floor level. Its execution was entrusted to Messrs. J. Gaudin and A. Labouret, two French mosaicists, of Paris.

The general theme is divided into two distinct parts: first, the earthly LIFE of Saint Anne, occupying the main vault of the nave and transepts (completed at the Crossing by her Virtues), and the liturgical GLORIFICATION of Saint Anne, covering the entire space above the Sanctuary.

From the central figures are shown (*going left*): St. John the Baptist; St. Joseph; St. Isaac Jogues, S.J.;

Ven. Catherine Tekakwitha; Blessed Mother Marguerite Bourgeois; the Servant of God, Alfred Pampalon; St. René Goupil, S.J.; St. Charles Garnier, S.J.; St. Jean Lalande, S.J.; and the Ven. Mother Mary of the Incarnation. On the right: St. Joachim; St. Gabriel Lalemant, S.J.; the Ven. Bishop de Laval; St. Jean de Brébeuf, S.J.; the Ven. Mother Marie-Rose; the Servant of God, Brother Didace Pelletier, O.F.M.; St. Anthony Daniel, S.J.; Blessed Mother d'Youville; and finally, St. Noël Chabanel, S.J.

St. Joseph is the principal patron of Canada; the seven Jesuit Canadian Martyrs, its secondary Patrons; and St. John the Baptist, the Patron of the French Canadians; The four Venerable Mothers: Bourgeois, Marie de l'Incarnation, d'Youville and Marie-Rose, are all foundresses of Religious Orders in Canada. The Servants of God: Brother Didace, the first child baptised at Ste. Anne de Beaupré in 1657, and Father Pampalon, a saintly Redemptorist who died at the Shrine in 1896. The Ven. Bishop de Laval was the first Bishop of Canada and Catherine Tekakwitha a saintly Iroquois maid. St. Joachim is the spouse of Saint Anne.

deux artistes de Paris

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